



Coverage

The Write Stuff is used for 10 units out of the 12 units taught over the year. The remaining two units are designed using Assessment for Learning with a carefully selected text that allows us to ensure all necessary knowledge is secure and consolidated.

Year	Term 1		Term 2		Term 3		Term 4		Term 5		Term 6	
EYFS												
1	The Storm Whale Narrative	Seasons by Hannah Pang Information	The Comet Narrative	Firework Night Poem	The Queens Hat Narrative	Invitation to a Royal Ball Invitation	Grandads island Narrative	Explanation	The Bear and the Piano Narrative	Bold women in black history Biography	Wombat goes walkabout Narrative	Ice planet Persuasion
2	George and the dragon Narrative	The Great Fire of London Historical Diary	My Christmas Star Narrative	James I Explanation	A lion in Paris Narrative	How to Make a Bird Feeder Instructions	Little Red Reading Hood Narrative	Desk diddler Poem	The crows tale Narrative	Plants by DK Information	Narrative	Pirates Information
3	Flood Narrative	Street beneath my feet Explanation	Wolves in the walls Narrative	Earthquake Information	The Last Bear Narrative	Climate action Magazine article	The secrets of black rock Narrative	The journal of Illiona – a young slave Historical Diary	The blue umbrella Narrative	The colour collector Poem	George's marvellous medicine Narrative	Escape from Pompeii Persuasion
4	Feast Narrative	Secrets of a sun king Historical Diary	Journey Narrative	Slave Trade Writing to argue	Float Narrative	Digestion Explanation	The great chocoplot Narrative	Once upon a raindrop Explanation	The BFG Narrative	The River by Valerie Bloom Poem	The Whale Narrative	Animals in National Parks Balanced argument
5	The Present Narrative	WW2 Explanation	The Snowman Narrative	The Most Dangerous Animal in the World Poem	Rose Blanche Narrative	Plastic Pollution Persuasion	The Nowhere Emporium Narrative	David Attenborough Biography	Cosmic Narrative	Scot of the Antarctic Diary	Narrative	Mars transmission Report
6	The Journey Narrative	Letters from the Lighthouse Recounts/interview	Tyger Narrative	Letters to Scrooge Persuasion	The Arrival Narrative	Greta Persuasion	Holes Narrative	Holes Explanation	Varmints Narrative	Refugees Persuasion	The Paper Man Narrative	Thinkers Rap Poem

Writing to Entertain Narrative	Writing to Inform
Writing to Entertain Poetry	Writing to Argue

Red indicates a unit which is not The Write Stuff



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Rooted in Love

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