



Curriculum overview – What is taught when:

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1		Observational Drawing Sketching techniques Colouring Shape Perspective Drawing		Where will this road take me? Powder Paint Mixing colours Primary - secondary Kandinsky – (Paint / Colour)	Who would live in a castle like this? Drawing 2D shape Finding shape in objects Paul Klee – (Line / Drawing)	
Year 2	What was London like in the past? Printing using foam tiles, rollers and ink William Morris - (Sculpture / Printing)		Why do I need a passport? Water colours Exploring the depth of colour and viscosity Quentin Blake - (Paint / Colour)	Could you be a Polar Explorer? Sketching Line and form Olga Gamynina (Line / Drawing)		
Year 3	What makes the earth angry? Layering for perspective Line and form Nicolas Roerich - (Line / Drawing)		Can we see the Romans? Clay Pots – (Sculpture)	Where does the water take me? Powder paint Texture – brush strokes - viscosity Monet - (Paint / Colour)		
Year 4	What makes Bristol Great? Banksy Stencils – using foam tiles to create template for the stencil Banksy - (Sculpture / Printing) Stencils		Can you swim the amazon? Pastels – depth of colour - tone Blending colour – Pattern Karla Gerard - (Paint / Colour)	Who was here first? Cave painting Drawing shape using different / natural materials Cave Painting - (Line / Drawing)		
Year 5	World War II – What was it good for? Shapes and layering Lichtenstein - (Line / Drawing)		How did the industrial revolution change Britain? Powder paint Creating a specific colour palette Exploring tone and tint LS Lowri - Colour – Powder Paint	What motivates an Explorer? Shape and form Layering Pattern African Masks – (Sculpture / Printing) (Papier Mache)		
Year 6	Who made Britain? Pastels – blending different colours Creating a sunset effect Mixed media Sarah Shiundu – (Colour / Paint)		What makes a good global citizen? Shape and form Design – slip – cross hatching – thumb pots, swirly pots Clay Pots – (Sculpture / Printing – Clay)	Drawing skills Observational drawing – drawing the same object, using different media – focus on shape and perspective. Observational drawing (Line / drawing)		